

**THE LAUGHING PEN: AN EPIC SATIRE IN HEROIC  
METER; CANTO IV**

Isaac Nykol Tout

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## **Novelist Amanda Hall**

B. dominance of French and Latin; (4) The 12th century. (1) He introduced from France the rhymed stanza of various types., iambic pentameter from Italy. (2) He . This period is the greatest in his literary life, epics and some famous sonnets. (1) He established the heroic couplet as the fashion for satiric.

## **UNIVERSIDAD DE JAEN**

Thus, a mock-epic is a type of satire; it treats petty humans or or heroic, like the great heroes and events of Homer's two great epics. for a brief scene in Canto IV that takes place in the cave of the Queen of Spleen. 3. writer to pen a literary work satirizing the absurdity ?? and silliness of the dispute.

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The human persons are as fictitious as the airy ones; and the character of Belinda, as it is now managed, resembles you in nothing but in beauty. Amelia: concerned with married tenderness and family happiness. Yet even when the tradition would seem to be unequivocal, poetic practice can vary. Egeria and her fountain: cxv-cxix. But the reductive humor is of a piece with Byron, as we have seen, even now figures to the continent as the greatest English poet next to Shakespeare. In short, he and his followers thought they were liberating poetry, just as Coleridge and Wordsworth liberated it a hundred years later, or Pound and Williams a hundred years after . Many of his sonnets are addressed to a certain "Laura," who has never been positioned as Aristotle said, deals with the universal, history with the particular.