

PIAZZA SAN MARCO (WONDERS OF THE WORLD)

Deann Skroch

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The Piazza San Marco, one of the most famous and instantly recognizable townscapes in the West, if not the world, has been described as a stage set.

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Buy with confidence, excellent customer service!. Important in themselves, these irregularities are highly-charged symbolically as Ruskin and Goodyear fully understood as well as suggestive of the distinctiveness of Venice's history and culture, which is perhaps the basic theme of Fenlon's book.

Published by Profile, London

But once the visitor steps away from the main drag between the Piazza San Marco DPReview Digital Photography. The drawing shows an idealized temple, not the ruin that Parke would actually have seen. It also seems surprising that Fenlon ignores another great architectural space in Venice whose history intersects at very many points with that of the Piazza San Marco itself and is almost as charged with complex historical and cultural significance, namely the Ghetto, the forerunner of all other such enclaves. Publisher: Harvard University Press Marco and S.