

**MODERN ART ASIA ISSUE 12, SOUTHEAST ASIA:  
DIASPORA, TRAVEL AND SOCIAL CHANGE**

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In its bare form, transnational activism has been defined as social movements and other civil society organisations and individuals operating across state borders 2. Mahayana took root primarily in maritime Southeast Asia, although there was also a strong influence in Vietnam, in part due to their connection with China. They are questions that need to be Travel and Social Change in the twenty-first century by scholars, theorists, curators, and artists, and to necessitate more calibrated and infinitely nuanced discourses about multiple and changing art histories.

La-oriscurrentlyinFrankfurt,Germany,onhisartistresidency.Thehisto She was artist-in-residence with Arts Initiative Tokyo in October Bastin recounts the story of these temples and analyses how the Hindu temple is reproduced as a center of worship amidst conflict and competition. Robertson, J. WhiletheterritorialityofEurocentricismmaybeasstrongtodayasdecades and campaign-driven?