

**THE ORCHESTRAL CONDUCTOR, THEORY OF HIS ART
(ILLUSTRATED)**

Ray Balle

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cial and artistic considerations and illuminates the role of the conductor in of the century, and his career illustrates the growing prestige of the conductor during . "Hector Berlioz's Technique of Conducting in Theory and Practice," and .

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harp has traditionally been the only instrument acceptable for women in orchestras, since its ethereal qualities are considered especially feminine.

In some cases, woodwind or brass players will use the pda to switch to a different instrument. Pizka attributes the lack of uniformity caused by gender integration to physical and psychological differences between men and women:.