

**THE EMPTY MUSEUM: WESTERN CULTURES AND THE
ARTISTIC FIELD IN MODERN JAPAN**

Stuart Capone

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To cite this article: Louise Tythacott (): The empty museum: Western cultures and the artistic field in modern Japan, by Masaaki Morishita.

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The Empty Museum: Western Cultures and the Artistic Field in Modern Japan. By Masaaki Morishita. Burlington, VT: Ashgate Publishing Company, pp.

The Empty Museum: Western Cultures and the Artistic Field in Modern Japan | Information & Culture

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The Empty Museum: Western Cultures and-the Artistic Field in Modern Japan by Masaaki Morishita. Burlington: Ashgate, ISBN

Western Cultures and the Artistic Field in Modern Japan
Masaaki Morishita. First published by Ashgate Publishing
Published by Routledge 2 Park.

The empty museum: Western cultures and the artistic field in modern Japan / Masaaki Morishita. Find in NLB Library.
Creator: Morishita, Masaaki,

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He has been invited to curate contemporary art exhibitions in different European venues. Are they able to construct a democratic platform of discussion along the lines of contemporary museum practice?

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